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Хорошо
синтезированный
Клавир

Второй альбом произведений
для клавишного синтезатора

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К78 Красильников И. Хорошо синтезированный клавир: Второй альбом произведений для клавишного синтезатора. – Москва, 2021.

Сборник включает 25 авторских композиций и предназначен для обучения в детских музыкальных школах, школах искусств и учреждениях дополнительного образования по классу клавишного синтезатора, ансамбля клавишных синтезаторов и студии компьютерной музыки.

ПРЕДИСЛОВИЕ

Хорошая температура клавесина и клавикорда дала толчок формированию обширного репертуара. Оснащение клавишного инструмента синтезированными звуками, по-видимому, будет иметь не менее значимые последствия – ведь появился очень интересный инструмент, который можно рассматривать в качестве современной разновидности клавира.

Цифровой синтезатор помимо огромного количества встроенных тембров многократно превосходит традиционные инструменты и по возможностям их редактирования. Помимо этого он открывает принципиально новые возможности работы с отзвуком, включая создание самых необычных, причудливых виртуальных акустических пространств. К тому же компьютерная интерактивность делает доступным управление этим огромным художественным потенциалом не только музыканту-профессионалу, но и любителю, в т.ч. ребенку. Поэтому вполне закономерным видится широкое распространение электронного инструмента в музыкальном быту и образовательной практике.

Обосновано стремление многих преподавателей по классу синтезатора опереться в своей репертуарной политике на лучшие произведения народной, классической и современной музыки. Но все эти произведения написаны для традиционных инструментов. И как бы замечательно ни были выполнены их аранжировки, они не способны в полной мере ответить специфическим художественным возможностям синтезатора. К тому же свой оригинальный репертуар необходим для утверждения этого инструмента как равного среди прочих инструментов.

Данные обстоятельства побудили меня к созданию альбома пьес для синтезатора, предназначенных для обучения в ДМШ / ДШИ и других учреждениях дополнительного образования. Название альбома – «Хорошо синтезированный клавир». Притом это уже второй сборник с подобным названием (первый вышел в 2013 году). И хотя оба моих сборника не дотягивают по масштабности до известного баховского цикла, созвучным ему названием хотелось отметить рождение нового инструмента в музыкальном образовании и на концертной сцене.

Альбом включает 25 оригинальных композиций для клавишного синтезатора соло (23) и для ансамбля клавишных синтезаторов (2). Среди них есть как уже известные коллегам-педагогам, так и новые, специально написанные для данного сборника.

Конечно, не мне судить о том, что у меня получилось. Но хотелось бы надеяться, что представляемый альбом пьес ответит интересу многих преподавателей и учащихся к оригинальному репертуару для синтезатора. А может быть, появление этого альбома будет способствовать привлечению внимания коллег-композиторов к созданию новых произведений для электронного инструмента. Ведь занимаемая им в музыкальной культуре ниша становится все более значимой.

Игорь Красильников

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Маленький медленный вальс

И. Красильников

Andante
Slow Waltz

Breathy Sopr. Sax.

EKB
(MultiPad ad lib.)

Intro *mf* *mp*

Slow Strings

F F/A Gm7 C7

6

F/A B \flat Dm/F Gm B \flat /D C7

fill in

10

F F/A Gm7 C7

14

F/A B \flat Dm/F Gm F/C C7 F

fill in

Mellow Trumpet

18 **Gm7** **C7** **Am7** **Dm7**

22 **G7** **C7sus** **C7**

fill in Var.

Mellow Trumpet + Slow Strings oct. higher

26 **F** **F/A** **Gm7** **C7** **F/A** **Bb**

31 **Dm/F** **Gm** **F/C** **C7** **F** **F**

fill in **Ending**

Для повторения | Для окончания

Скоро каникулы

И. Красильников

Allegro moderato (♩ = 110)

Honcky Tonk (m. d.) Schlager (Polka fox)
Accomp. - Drums only

(m. s.)

Synchro Start

Accomp. - all voices
Muted Trumpet + Honcky Tonk

Dm7 G7

Flute

fill in

User Pad

C7+ F7+ Bm7/5- E7

Am E7 Am Dm7 G7 C7+

fill in

F7+ Bm7/5- B7/5- E7

1. Accomp. - Drums only	Honcky Tonk	2. Accomp. - Drums only	Honcky Tonk
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fill in

fill in

m. s.

Stop

Кукушка

И. Красильников

Allegretto

Musical score for the first system of 'Кукушка'. It features three staves: a grand staff (treble and bass clefs) and a separate staff for a MultiPad. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto'. The first staff (treble clef) has a rest for the first two measures, followed by a Piccolo (Picc.) part starting at measure 3 with a dynamic of *p*. The second staff (bass clef) has a rest for the first two measures, followed by a Clarinet part starting at measure 3 with a dynamic of *p*. The third staff (MultiPad) is marked '(MultiPad)' and has a dynamic of *p*. It features a wavy line above the staff and a series of notes below, with a slur over the first two notes.

Musical score for the second system of 'Кукушка'. It features three staves. The first staff (treble clef) starts at measure 4 with a dynamic of *p* and is marked 'Pizz. Str.' (Pizzicato Strings). The second staff (bass clef) also starts at measure 4 with a dynamic of *p* and is marked 'Pizz. Str.'. The third staff (treble clef) is marked 'Ocarina' and has a dynamic of *mp*. It features a wavy line above the staff and notes below, with a slur over the first two notes.

Musical score for the third system of 'Кукушка'. It features three staves. The first staff (treble clef) starts at measure 8 with a dynamic of *p* and is marked 'Pizz. Str.'. The second staff (bass clef) starts at measure 8 with a dynamic of *p* and is marked 'Pizz. Str.'. The third staff (treble clef) is marked 'Recorder' and has a dynamic of *p*. It features a wavy line above the staff and notes below, with a slur over the first two notes.

11

Ocarina

mp

14

Picc.

8

Clarinet

Recorder

Pizz. Str.

p

Strings +
Trumpet oct. lower
Auto Harmonize

Pop Polka

17

Synchro Start

fill in

Em A7 D A7 D B7 Em7 A7 D Bm E7 A7 D/F#

21

Em A7 D A7 D B7 Em7 A7 D Bm

24

G#m7/5- A7 D

Picc. 8

Strings + Trumpet oct. lower Auto Harmonize

Pizz. Str.

Stop Clarinet

Pizz. Str.

Pizz. Str. (Cl.)

Recorder

p

p

f

Dal Segno al $\oplus - \oplus$

Pop Polka

28

Am7 D7 G D7 G E7 Am7 D7 G Em A7 D7 G/B

Synchro Start

fill in

32

Am7 D7 G D7 G E7 Am7 D7 G Em 8

35

G#m7/5- D7 G

Picc. 8

Strings + Trumpet oct. lower Auto Harmonize

Stop Clarinet

Pizz. Str.

Recorder

p

p

f

Парад-алле

И. Красильников

Allegro moderato (♩ = 120)

Broadway

Trumpet *f* Clarinet *mf* G Synchro Start

MultiPad

4 D7 G C#dim D7

Flute *mf*

7 G D7

10 G D7 G D7

Trumpet + Strings oct. higher

fill in Var. *f* *f*

13

G C#dim D7 G D7

17

Tenor Sax (oct. lower)

G B7/F# Em B7/F# E/G# Am

fill in *mf*

21

F#dim Em/G F#7/C# C7 B7 E/G# Am A#dim G/B

fill in

25

Trumpet + Strings oct. higher

C6 D7 Am7 D7 G D7

fill in Var. *f* *f*

29

G C#dim D7 G D7

33 **Trumpet + Trombone oct. lower**

G F#7 Bm Am

fill in Var. **f** **Strings**

37 **Gm F#7 Am Gm**

fill in Var. **tr**

41 **F F#m7 B7 Bbdim D7/A**

fill in

Clarinet

44 **G D7**

mf **Flute** **mf**

47 **G C#dim D7 G D7**

50 **G/B** **Trumpet + Strings oct. higher**

fill in Var. f

53 **C#dim G/D D7 G** **Stop**

Интермеццо

И. Красильников

Andante
El. Piano

EKB

mf

mp Strings

1 Serenade ($\text{♪♪♪♪$)

mp

Synchro Start User Pad I Orch. Harp

p

F C/E F/E \flat B/D G \sharp dim F/A B \flat F/A F

C sus C F C/E F/E \flat B/D D:7

fill in

2

F/C C sus C7 F A7 Oboe Dm A/C \sharp D/C

fill in *mf*

User Pad II Strings *mp*

mp

G/B Gm/B \flat Em5 Dm/F Gm Dm/F Dm A sus A Dm A/C \sharp

fill in

Auto Harm. (Block accord) D/C G/B B \flat 7 Dm/A A sus A7 B \flat 7 B dim. C7 Strings Auto Harm. + Trumpet oct. lower

fill in Var.

3 F C/E F/E \flat B \flat /D G \sharp dim F/A B \flat F/A F

mf

C sus C7 F C/E F/E \flat B \flat /D D \flat 7

fill in Var.

F/C C/B \flat F/A G \sharp dim F/A F C sus C7 D \flat 7 El. Piano

Stop *mf*

riten. **Meno mosso**

4

p

Хабанера

И. Красильников

Tempo di Habanera (♩ = 120)

Pizz.+ Harp

Habanera

Mellow Trumpet

B \flat

F7/C

mp

mf

Synchro Start

Detailed description: This system shows the beginning of the piece. The Pizz.+ Harp part (left) starts with a *mp* dynamic, playing a rhythmic pattern of eighth notes and chords. The Mellow Trumpet part (right) enters in the second measure with a *mf* dynamic, playing a melodic line. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'Tempo di Habanera' with a quarter note equal to 120 beats per minute.

F7

B \flat

F7

B \flat

F7/C

Flute

User Pad

mf

Detailed description: This system continues the accompaniment. The Flute part (top) plays a melodic line with triplets and slurs. The User Pad part (bottom) provides harmonic support with chords and triplets. Dynamics range from *mf* to *f*. Chord changes are indicated above the staff: F7, B-flat, F7, B-flat, and F7/C.

F7

B \flat

Oct. Strings

B \flat /D

B \flat

fill in Var.

f

User Pad

Mellow Trumpet

p

Detailed description: This system features the Oct. Strings part (top) and the Mellow Trumpet part (bottom). The Oct. Strings play a melodic line with triplets and slurs, marked with a *f* dynamic and 'fill in Var.'. The Mellow Trumpet part plays a melodic line with triplets and slurs, marked with a *p* dynamic. Chord changes are indicated: F7, B-flat, B-flat/D, and B-flat.

B \flat /D

C#dim.

F7/C

Cm

fill in Var.

Detailed description: This system continues the accompaniment. The Oct. Strings part (top) plays a melodic line with triplets and slurs, marked with 'fill in Var.'. The Mellow Trumpet part (bottom) plays a melodic line with triplets and slurs. Chord changes are indicated: B-flat/D, C#dim., F7/C, and Cm.

A7 B \flat B \flat /D B \flat

fill in Var.

B \flat 7/D E \flat E \flat m B \flat /D C \sharp dim.

fill in Var.

F7/C F7 B \flat G \flat

Mellow Trumpet
D \flat 7
mf

User Pad II Trombone
mf

G \flat D \flat 7 C7 F/C

Mellow Trumpet+
Mellow Trumpet oct. lower

Flute oct. higher +
Oct. Strings, Auto Harmonize

C7 F7 Fdim. F7 B \flat

cresc.
fill in Var. **f**

F7/C F7 B \flat B \flat

Mellow Trumpet
User Pad

f

F7/C F7 B \flat B \flat /D

ff
fill in Var.

mp

B \flat B \flat /D C \sharp dim. F7/C Cm

fill in Var.

A7 B \flat B \flat /D
fill in Var.

B \flat B \flat /D E \flat Mellow Trumpet E \flat m
fill in f

B \flat /D C \sharp dim. F7/C F7 B \flat E \flat m
 Flute oct. higher +
 Oct. Strings, Auto Harmonize
ff fill in Var. mp

B \flat /D C \sharp dim. F7/C F7 G \flat F7 B \flat Trombone
 User Pad II
f Stop

Вальс-шансон

И. Красильников

В темпе быстрого вальса

French Waltz

Accordion

The musical score is written for an accordion in the key of G major and 3/4 time. It begins with a G chord and a whole note G in the first measure, followed by an 'Intro' section. The main melody starts in the second measure with a mezzo-forte (*mf*) dynamic. The score consists of eight staves of music. The first staff (measures 1-5) includes the 'Intro' and the start of the main melody. The second staff (measures 6-10) features a D7 chord and a 'fill in' section. The third staff (measures 11-15) continues the melody with a D7 chord. The fourth staff (measures 16-20) includes a 'fill in Var.' section with G, G7, C, and G chords. The fifth staff (measures 21-24) also features a 'fill in Var.' section with D7, G, C, and G chords. The sixth staff (measures 25-29) includes a 'Repeat' section with D7, G, B7, and Em chords. The seventh staff (measures 30-33) features a B7 chord. The eighth staff (measures 34-38) includes an Em chord and a final 'fill in' section.

39 **B7**

44 **Em E7 Am Em**

fill in Var.

48 **B7 Em Am Em**

52 **B7 Em G7 Cm Fm**

Accordion + Strings

fill in

56 **G7 Cm G7 Cm B dim Bb7**

Auto Harmonize

61 **Eb G7 C Bb dim G/B**

fill in

66 **Bb dim D7/A D7 G/B G7 C**

fill in

71 **Bb dim G/B Bb dim D7/A**

No Auto Harmonize
Accordion

76 **D7** **G** **G7** **C** **G**

fill in Var.

80 **D7** **G** **C**

83 **G** **D7** **G**

Ending

Осенняя пора

И. Красильников

Andante

Piano (Delay)

tr

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic. The melody in the right hand features a trill (*tr*) in the second measure. The bass line consists of a simple harmonic accompaniment.

Musical notation for measures 5-8. The melody continues with a series of eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 9-12. The melody and bass line continue their respective patterns, with some dynamic markings like accents and hairpins.

MultiPad

MultiPad notation for measures 9-12. It shows a soft (*pp*) pad accompaniment consisting of sustained chords in the right hand.

Musical notation for measures 13-16. The melody and bass line continue, with some dynamic markings like accents and hairpins.

MultiPad notation for measures 13-16. It shows a soft (*pp*) pad accompaniment consisting of sustained chords in the right hand.

a tempo
Ballad 6/8

P-no + Ocarina oct. higher (PP, Delay)

17 *riten.* *mf* **G** **C7+** **F#m7** **Bm7**

Synchro Start

21 **C/E** **D/F#** **G** **D** **G#dim** **Am7** **A#dim** **G/B**

fill in *pp*

25 **C7** **B7** **Piano (Delay)** **mf** **Stop** **p** **Для повторения**

mf **Stop** *p* **Для повторения**

29 **Для окончания** *riten.* **Poco meno mosso** *pp*

p *riten.* **Poco meno mosso** *pp*

В цирке

И. Красильников

Allegro (♩ = 164)

Dixie
Honky Tonk

Accomp. off
Synchro Start

4

8

12

Alto Sax
Auto Harmonize (3 way close)

16

20 **B \flat** **Fm**

24 **G7** **Cm** **Cm5-** **B \flat**

fill in

28 **G7** **Cm** **F7**

Strings oct. higher +
Trumpet
Auto Harmonize (3 way close)

32 **B \flat** **F7**

fill in Var.

36 **B \flat** **Fm**

40 **G7** **Cm5-** **F7** **B \flat** **G7** \emptyset

fill in

45 **C7** **F7** **B \flat** **Honky Tonk**

Accomp. off

50

54

58

62

Alto Sax
Auto Harm. \emptyset

65

C7 C**b**7 C7 C**b**7

fill in Var. *fill in Var.*

69

C7 F7 B**b** (m.d.)

fill in Var. (m.s.) Stop

Маленькая элегия

И. Красильников

Andante

Celesta

Clarinet

mp

p

Slow Ballad (Fing.on Bass)

A7+/C#(C#m6-)

(Clarinet)

G#m7/C#

F#m7/C#

B#m5-/C#

Synchro Start

C#m2

A7+/C#(C#m6-)

Strings trem.

fill in

G#m7/C# F#m7/C# B#m5-/C#

Musical notation for the first system, showing two measures in 4/4 time. The key signature has one sharp (F#). The piece consists of two measures. The first measure is marked with a G#m7/C# chord. The second measure is marked with F#m7/C# and B#m5-/C# chords. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a bass line with dotted half notes.

C#m2

Musical notation for the second system, showing two measures in 4/4 time. The key signature has one sharp (F#). The piece consists of two measures. The first measure is marked with a C#m2 chord. The right hand features two triplet figures over eighth notes. The left hand plays a bass line with dotted half notes.

Ending

Musical notation for the third system, showing three measures in 4/4 time. The key signature has one sharp (F#). The piece consists of three measures. The first measure has two triplet eighth notes in the right hand. The second measure is marked 'Ending' and features a whole note in the right hand. The third measure concludes the piece with a whole note in the right hand. The left hand plays a bass line with dotted half notes.

Музыкальная капелль

И. Красильников

Andantino

Glocken. oct. higher

riten.

a tempo

EKB

p
El. piano (*eff. - delay*)
p
mp
con Ped.

riten.

a tempo

riten. *a tempo*

Ragtime (P-no)
 El. piano + Glocken. oct. higher

1.

Gm **D7/A** **D7**

mf **Synchro Start** **User P: a tempo** **Pizz.**

User Pad 2 **Clarinet** *mp*

p

Gm **Dm7/5-/A^b** **G7** **Cm** **A7** **Gm/D**

D7 Gm/B \flat A7 Gm/D D7

Gm F7 El. Piano *mp* *riten.* 2. *a tempo* Ragtime (P-no) El. piano + Glocken. oct. higher $B\flat$ *mf* Synchro Start User Pad 2 Clarinet *p*

Stop (m. s.)

F7/C F7 $B\flat$ Dm7/5-/A \flat G7

User Pad 1 Pizz. *mp*

Cm E♭m/G♭ B♭/F F7 B♭/D E♭m/G♭ B♭/F

F7 B♭ G♭7 **Andante** *ritard.* 8--

El. Piano

Stop *mp* (m. s.) *p*

Ped. ----- * Ped.

Меланхолия

И. Красильников

Andante lamentoso

Flute
Orch. Harp

mp

4

8

Bassoon

Orch. Harp

12

The musical score is written in 6/8 time and consists of 12 measures. It is divided into four systems. The first system (measures 1-3) features a Flute part in the upper staff and an Orch. Harp part in the lower staff. The second system (measures 4-7) continues the Flute and Harp parts. The third system (measures 8-11) introduces a Bassoon part in the lower staff, while the Flute part continues in the upper staff. The fourth system (measures 12) features the Flute part in the upper staff and the Orch. Harp part in the lower staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

Musical score for measures 16-18. The upper staff (treble clef) features a melodic line with slurs and accidentals (flats and sharps). The lower staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes.

19

Musical score for measures 19-22. The upper staff continues the melodic line. The lower staff includes a section labeled "Bassoon" starting in measure 21, with a dynamic marking mf in measure 19.

23

Musical score for measures 23-25. The upper staff continues the melodic line. The lower staff includes a section labeled "Orch. Harp" starting in measure 24, with a dynamic marking mf in measure 23.

26

Musical score for measures 26-28. The upper staff continues the melodic line. The lower staff features a complex accompaniment with slurs and dynamic markings.

29

Musical score for measures 29-31. The upper staff continues the melodic line. The lower staff features a complex accompaniment with slurs and dynamic markings.

В стране эльфов

И. Красильников

Allegretto leggiero

*) Clarinet + Flute oct. higher S. p. - ре первой октавы
Bassoon

***) ЕКВ

mp *cresc.*

cresc.

cresc.

cresc.

Oboe (S. p. - ре первой октавы)
Bassoon

*) Партию фагота (Bassoon) во избежании перекрещивания голосов следует исполнять октавой ниже, выставив ее транспозицию на октаву выше.

***) Пьесу можно исполнить на цифровом или акустическом фортепиано.

*) **Clarinet + Flute oct. higher** S. p. - ре первой октавы
Bassoon

cresc.




French Horn S. p. - фа диез малой октавы
Bassoon

mf

*) **Clarinet** S. p. - ре первой октавы
Bassoon


*) Clarinet + Flute oct. higher
Bassoon

mp

Dal 
al  - 
Coda

French Horn S. p. - фа диез малой октавы

mf *ritard.* *p*


Basoon
Coda

Пустячок

И.Красильников

Allegro (♩ = 180)
Ragtime

Clarinet

EKB **C**

Synchro Start *mp*

6 **G7**

Flute *mp*

11

fill in

Trombone *mp*

16 **A♭**

(Flute) *mf*

21 **E♭7** **A♭** **E♭7**

mf

26

Dm7/5-

Dm7/5-/Ab

G7

26

Stop

(Flute)

(Pad 1)

(Pad 2)

31

(Clarinet) c

31

(Clarinet) c

mp

Synchro Start

(Pad 1)

(Pad 2)

36

G7

36

G7

mp

(Pad 1)

(Pad 2)

41

fill in

41

fill in

(Trombone)

mp

(Pad 1)

(Pad 2)

46 D \flat

(Pad 1) (Flute)

mf

51 A \flat 7 D \flat A \flat 7

(Pad 1) (Flute)

mf

56 Gm7/5- Gm7/5-/D \flat C

(Pad 1) (Flute)

Stop

8

61 (Clarinet) C7

(Pad 1) (Clarinet)

mp

Synchro Start

66 Fm Bb7

(Pad 1)

(Pad 2)

mp

fill in

(Flute)

(Trombone)

71 Eb D7 G7

(Pad 1)

mf

Stop

76 Flute C

(Pad 1)

mp

Synchro Start

81 G7

(Pad 1)

mp

Clarinet

86

(Pad 1)

(Pad 2)

mp

fill in

(Trombone)

91

(Pad 1)

(Clarinet)

mf

A

96

(Pad 1)

(Flute)

mf

E7

A

101

F

F#m7/5-

Am/G

101

E7

Stop

(Pad 1)

106

D7/A

C/G

G7

C

106

f

f

(Pad 1)

Серенада

И. Красильников

Andante

6/8 Ballad

Breathy Tenor Sax

EKB

Intro *mp*

EKB

6 Am/G G *fill in*

EKB

11 G/F C/E E/D F/C C dim

EKB

16 G/B B \flat dim Cm/E \flat D7 G *fill in*

Strings +
Br. Tenor Sax
oct. lower

EKB

21 Am/G

EKB

26 G G/F C/E F \sharp /E Bm/D

EKB

31 C dim G/B Am7/5- D7 G

Flute
Auto Harm. (Block Accord)

36

EKB

Em B7 Am/E Em

fill in Var. (mf)

User Pad 1

mf

Trombone

41

EKB

Am/C Am/F# Em/B Em F#7/C# F#m7/5-/C B7 Em

fill in Var.

User Pad 1

46

EKB

Am/E Em Cm/Eb Cm/A G/D G/B

User Pad 1

Flute Auto Harm.+
Strings oct. lower

51

EKB

A7/C# A7 A7/E A7 D7sus D7 G

fill in Var. 2 (f)

56

EKB

Am/G

61

EKB

G G/F C/E E/D F/C

fill in Var. 2

EKB

66

C dim G/B B \flat dim Cm/E \flat

cresc.

EKB

71

Piu mosso

D7 G G/F C/E Cm/E \flat

fill in Var. 2

EKB

76

G/D Bm/D B \flat /D A \flat /D D7 G

f cresc. fill in Var. 2 ff

User Pad 1

Tenor Sax

ff

EKB

81

User Pad 1

Stop

EKB

85

8

User Pad 1

User Pad 2

Timp.

Марш

И. Красильников

Tempo di marcia

Electronic Keyboard

Brass + Strings

Trumpet

March Auto Harmonize

f

mf

Synchro Start

Ddim

D

Fdim

D/F#

A7

D

Fdim

A7/E

A7

1 D

fill in

Ddim

D

Fdim

D/F#

A7

D/A

A7

D

2

Clarinet (Auto Harmonize)

G

Stop

Synchro Start

D/F# Fdim A7/E

User pad Picc. *mf*

User pad French Horn

mp

Detailed description: This system contains the first four measures of a musical score. The top staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords D/F# and Fdim are indicated above the first two measures, and A7/E above the last two. The middle staff has a piano accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff has a French Horn part with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* and *mp*.

D/A B7 Em/B Gm/Bb D/A G#m7/5-

cresc.

8-

cresc.

cresc.

Detailed description: This system contains the next four measures. The top staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords D/A, B7, Em/B, Gm/Bb, D/A, and G#m7/5- are indicated above. The middle staff has a piano accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff has a piano accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics include *cresc.* and *mp*.

Strings + Trumpet 3 (Auto Harmonize) oct. lower

A7 Ddim D

f Stop

Synchro Start

f

f

Detailed description: This system contains the next four measures. The top staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords A7, Ddim, and D are indicated above. The middle staff has a piano accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff has a piano accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and *mp*.

Fdim D/F# A7 D/A A7

User pad (Picc.)

8-

Detailed description: This system contains the final four measures. The top staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords Fdim, D/F#, A7, D/A, and A7 are indicated above. The middle staff has a piano accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff has a piano accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and *mp*.

1. D Clarinet 2. D Trombone + Tuba oct. lower
G

Stop *mf* *fill in Var.* *ff*³

User pad Trumpet
f stacc.

D7 Am

*fill in Var.*³

8 (Picc.) *f*

G Gm5- D7 G

8

5

Flute + Clarinet oct. lower

C D7 G

mf 3 3 3

mp

Strings + Trumpet oct. lower

D7 G/B Bm7/5- E7 Am D7

f *ff* 3

1. G Trombone + Tuba oct. lower

fill in Var. *ff* 3

Trumpet D

2. G A7

fill in *mf* Stop

Dal $\text{\textcircled{S}}$
al $\text{\textcircled{+}} - \text{\textcircled{+}}$
Coda

Галоп

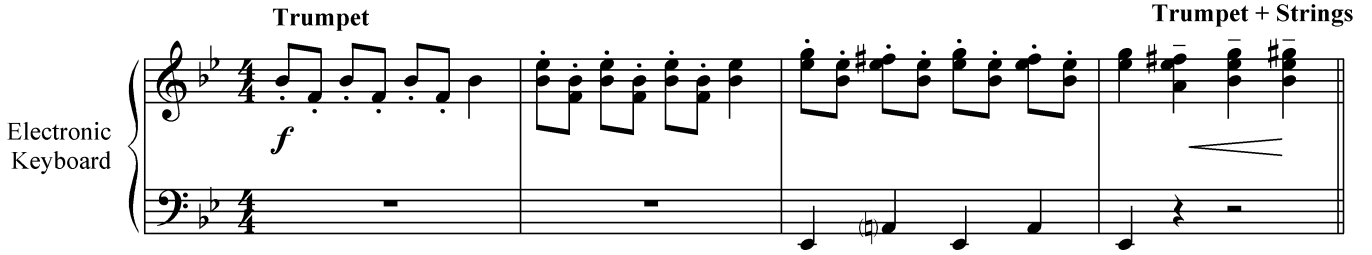
И. Красильников

Allegro vivace

Electronic Keyboard

Trumpet

Trumpet + Strings



1 Broadway

f

Synchro Start

F7/C F7 Bb6

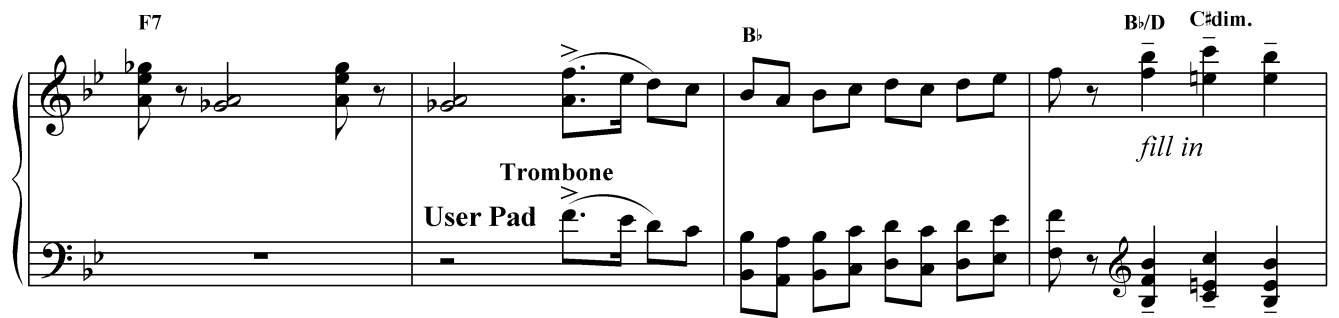


F7 Bb Bb/D C#dim.

fill in

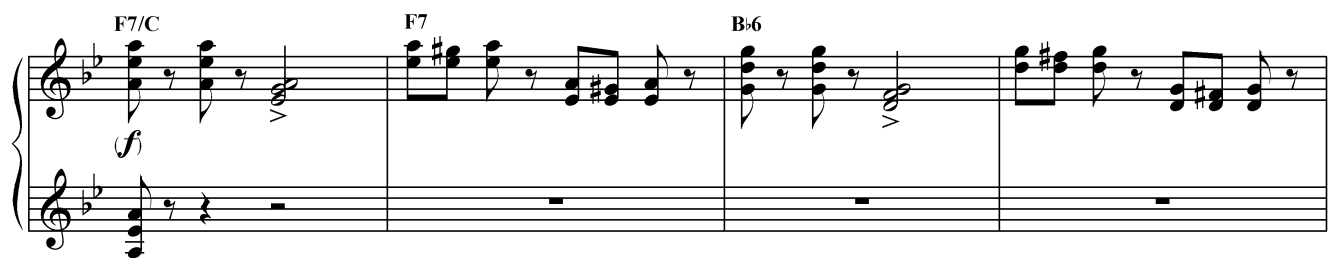
Trombone

User Pad



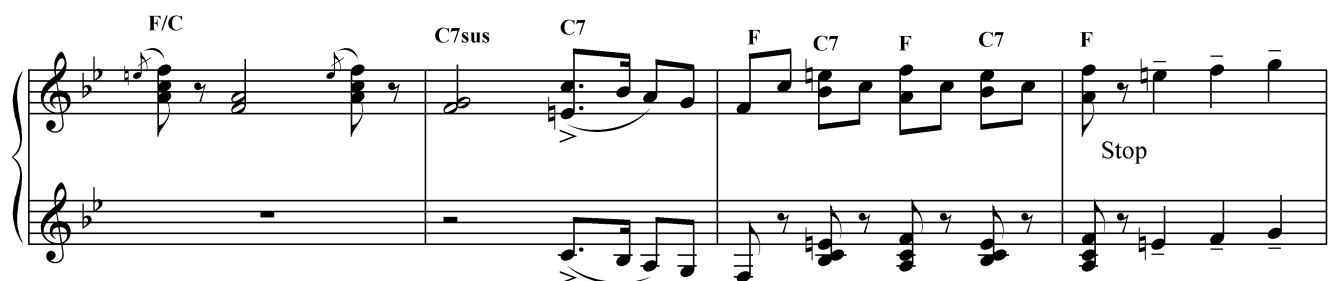
2

F7/C F7 Bb6



F/C C7sus C7 F C7 F C7 F

Stop



3

F7 B \flat F7 B \flat C \sharp dim.

Synchro Start

F7/C F7 G \flat 7 B \flat /F F7 B \flat F7 B \flat

Flute + Clarinet oct. lower

mf fill in

4

A7 D7

fill in

Strings (User pad)

G7 C7

Trumpet + Strings

Stop *f*

5

F7 B \flat F7 B \flat C \sharp dim.

Synchro Start

Trombone

fill in

F7/C F7 G7 Bb/F F7 Bb F7 Bb
fill in Var.
 (Trombone)
f

6 Strings + Trumpet oct. lower
 Ebm
mf *f*
 F7/A

A3m B7/D
mf *f*

Cb/Eb F7 7 Bb Gm F7 Bb
fill in Var. *f*

8 Bb Gm F7 Cm7 F7 Bb
f *fill in Var.* *mf* *f*

C7/E Ebm

f *mf*

F7/A Gb/Bb C7

f *fill in Var.*

9 F Dm C7 F Dm C7 Gm7 C

f *fill in*

Trumpet + Strings

Dal al Coda

10 Strings + Trumpet oct. lower

Gb Ebm Db7 Gb Ebm Db7 Abm7 Db7

(Trombone) *f* *fill in Var.*

11 C7 F7 Bb F7 Bb F7 Bb

p sub. *f* Stop

Вальс "На Волжских волнах"

И. Красильников

Andante
Music Box

Electronic Keyboard

mp

Moderato
French Waltz

1

rit.

Dm

Clarinet

Synchro Start (*mp*)

(Synchro Start при повторе)

Gm6

(User Pad) Strings

p

A7

Dm

Dm/F D7/F# Gm

Em7/5- Dm/F Dm E7 A7 Cm6/Eb D7

fill in

(User Pad) Glockenspiel

p

Gm Em7/5- Dm/F Dm E7 A7 Dm Sax Alto

fill in Var. *mf*

2 Gm7 C7 F6

fill in Var.

(User Pad) Picc.

mf

Gm7 C7 F6

fill in Var.

Em7/5- A7 Dm/F Dm

fill in Var.

Gm/Bb Bb7/5- A7sus A7

Clarinet + Flute
oct. higher

fill in (mf)

3 Dm

Gm6 A7

Strings
(User Pad)

(mp)

Dm

System 1: Treble clef, key signature of one flat. Chords: Dm/F, D7/F#.

System 2: Treble clef, key signature of one flat. Chords: Gm, Em7/5-, Dm/F, Dm. Dynamics: *mp*.

System 3: Treble clef, key signature of one flat. Chords: E7, A7, Cm6/Eb, D7, Gm, Em7/5-, Dm/F, Dm. Includes the instruction *fill in*.

System 4: Treble clef, key signature of one flat. Chords: Bb7, A7, Dm, Bb, Ebm, Bb, Ebm. Dynamics: *mf*, *mp*. Includes performance instructions: Trombone 4 mellow, Stop, Synchro Start, Bassoon, (User Pad).

B \flat B \flat /D Cm Fm7 Cm Fm7

F7/C F7 B \flat Dm7/5- G7 Dm7/5- G7

Cm Cm/E \flat E \flat m/G \flat E \flat m/B \flat B \flat /F B \flat /D

C7 F7 B \flat E \flat m B \flat E \flat m

Strings **5**
+Trumpet oct. lower

fill in Var. *f*

Clarinet *mf*

B \flat B \flat /D Cm Fm7 Cm Fm7

F7/C F7 B \flat Dm7/5- G7 Dm7/5- G7

Cm Cm/E \flat E \flat m/G \flat E \flat m/B \flat B \flat /F B \flat /D

Gm/B \flat E7 *rit.* A7 Clarinet Stop *mp* Em7/5- Glockenspiel (User Pad) *f*

Dal S
al $\text{O} - \text{O}$

mp

Dm/F Dm E7 A7 Cm6/E \flat D7 Gm Em7/5- *fill in*

6

Strings + Trumpet oct. lower

Chords: Dm/F, Dm, Bdim., C7, E, Bbm, F, F/A

8

fill in Var. **ff**

Clarinet

(User Pad)

f

Chords: Gm, Cm, C7/G, C7, F

8

fill in Var.

Chords: Am7/5-, D7, Gm, Gm/Bb, Bbm/Db, Bbm/F

(8)

fill in Var.

Chords: Dm/A, Dm/F, A7, Dm

(8)

Stop

Романс

И. Красильников

Andante

Ballad Flute

Electronic Keyboard

Orchestral Harp

User Pad

mp

p

mf

mp

User Pad

Clarinet

mf

mp

mp

1

B7/E

E7

A

A+

Bm/A

G/A

fill in

mp

p

G#m5-/A

A

C#m7/5-/G

F#

Bm

Dm

mf

mp

mp

A/C# Am/C B E7 E7/A A F#m C#7/E# Bm/F#

Strings **2**

fill in *mp*

(Clarinet) *mf*

C#7/E# D#7/F* C#m/G# D#7/F*

(Orch. Harp) *(mp)*

Strings + Trumpet oct. lower

G#7/F# C#7/E# F#7/E B7/D# E/D

mf

mp

3

D#7sus D#7

Strings D#7/F* C#m/G# D#7/F*

fill in *mp*

mf

F#/A# Em/B F#/A# B/A E7/G#

cresc. *mf*

mp

A/G D7/F# F7 B7

E7 Gm/E E7 G#E Cm5-/E

f *f* *fill in Var.*

4 Strings + Trumpet oct. lower

A A+ Bm/A G/A

mf *mp*

G#m5-/A A C#7/G# F#m D#dim.

Dynamics: *f*, *mf*

A/E D/E A/E B7/E E7 5 Flute A A+

Dynamics: *f*, *mf*, *mp*

Performance instructions: *fill in*, *Stop*, *Synchro Start*

Bm/A G/A G#m5-/A

Dynamics: *p*

rit. A C#m7/5-/G F# Bm Dm A/C# Am/C B7 E7

Dynamics: *mf*, *pp*, *mp*

Performance instructions: *Stop*, *Synchro Start*

Instrumentation: (Clarinet)

Poco meno mosso

ritard.

The musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord of E7/A, followed by a half note A, and then a quarter note G. A slur covers the A and G notes, with the text "fill in" written below. The second measure contains a half note F# and a half note E, with a dynamic marking of *p* below. The third measure contains a half note A and a half note G, with a dynamic marking of *p* below. The piece ends with a whole note chord of E7/A, followed by a quarter rest and a quarter note G. The text "Stop" is written to the right of the final note. The middle staff is in treble clef and contains a continuous eighth-note accompaniment pattern. The bottom staff is in bass clef and contains a simple harmonic accompaniment. The key signature is consistent throughout.

Тарантелла

И. Красильников

Vivace

S: Tarantella

Intro

Clarinet

F#m

mp

C#7

F#m

fill in

fill in

G **C#7** **F#m**

Clarinet + Flute oct. higher
Auto Harmonize

fill in Var. **mf**

C#7 **F#** **C#7**

fill in Var.

29 **F#m** **B7** **E7**

Strings
No Auto Harmonize

33 **Am**

37 **E7**

41 **Am**

45 **Am**

49 **Bb** **E7** **Am**

Oct. Strings + Piccolo oct. higher

53 **Bb** **E7** **Bb** **E7**

57 **Gm** **A7** **Dm** **E7** **B \flat**

fill in Var.

61 **E7** **B \flat** **E7** **Gm** **A7** **Dm**

65 **E7** **Am** **F**

Trumpet + Trombone oct. lower
No Auto Harmonize

fill in Var. 2 **f**

69 **C7** **Dm**

73 **D \flat 7** **C7** **F**

fill in Var. 2

77 **A \flat m5-** **A \flat**

81 **Oct. Strings + Piccolo oct. higher** **A \flat m5-** **A \flat**

fill in Var. 2

85 **A^bm5-** **A^b** **Fm** **Dm7/5-**

89 **C#7** **Coda** **Bm** **Bm/A**

*fill in Dal %
al 0-0
Coda*

93 **Bm/G#** **C#7** **F#m** **Ending**

Привет от Чаплина

И. Красильников

Allegro

V: Honky Tonk

S: Dixie

Musical notation for measures 1-3. Measure 1 starts with a forte (*f*) dynamic. Measure 3 includes the instruction "Synchro Start" and a C chord. The notation is in 4/4 time and features a mix of eighth and sixteenth notes with various chordal accompaniments.

Musical notation for measures 4-6. Measure 4 is marked with a 4. Chords C+ and A7 are indicated above the staff. Measure 6 ends with an Ab7 chord. The melody continues with eighth and sixteenth notes.

Musical notation for measures 7-9. Measure 7 starts with a G7 chord. Measure 9 includes a C chord and a triplet of eighth notes. The notation features a mix of eighth and sixteenth notes.

Musical notation for measures 10-12. Measure 10 starts with a C dim chord. Measure 11 includes a G7 chord and a triplet of eighth notes. Measure 12 includes a C chord and a C+ chord. The instruction "fill in" is written below the staff.

Musical notation for measures 13-15. Measure 13 starts with an A7 chord. Measure 14 includes an Ab7 chord and a G7 chord. The notation features a mix of eighth and sixteenth notes.

Musical notation for measures 16-18. Measure 16 starts with a C dim chord. Measure 17 includes a G7 chord and a C chord. The instruction "fill in" is written below the staff.

Галоп "Суета сует"

И. Красильников

Vivace

Brass + Strings

Electronic Keyboard

Clarinet

f *p*

S: Broadway

Synchro Start

Strings + Trumpet oct. lower

fill in Var.

Flute

fill in mf

Flute + Picc. oct. higher

fill in

User Pad Strings

mp

1

C7 Fm C7

2

Clarinet

fill in *p*

Fm C G7 C G7 C

Strings + Trumpet oct. lower

f

fill in Var.

G7 C G7 C

Brass + Strings

Accomp off

G7 C C G7 C G7 C

3

Clarinet

Acoustic Bass

mp

Brass + Strings

Clarinet
Acoustic Bass

Flute

4 **F#m** **C#7** **F#m** **C#7**

Accomp on

Flute + Picc. oct. higher

Strings

fill in

F#m **F#m** **C#7** **F#m**

mp

Brass + Strings **5**

8

C#7 **F#m**

f

Accomp off

Clarinet

C G7 C G7 C

p

Accomp on

6

Strings + Trumpet oct. lower

G7 C G7 C Fm

f

fill in Var.

User Pad
Trombone

f

tr *mf* C7 *tr* *mf* Fm

fill in Var.

tr *mf* C7 *tr* *mf*

Flute 7

Fm Bbm F7 Bbm F7 Bbm

mp

fill in

8

Strings + Trumpet oct. lower

F7 B♭m F7 B♭m
f
 fill in Var.
 (User Pad)
 (Trombone)
f

tr (b♭) F7 *tr* (b♭) B♭m
 fill in Var.

tr (b♭) B♭m6

9

E7 Flute Am E7 Am
mf
 fill in

E7 Am Flute + Picc. oct. higher E7
 fill in
 User Pad
 Strings
mp

Am E7 Am G7

sf Stop

Presto 10

Strings + Trumpet oct. lower

ff Synchro Start

C G7 C G7 C

G7 C G7

7 A \flat G7 C

User Pad
Timp. *fill in Var.* Stop

ff

Торжественные фанфары

И. Красильников

Andante maestoso

Brass + Strings

Brass + Strings

f

EKB

Orch. Harp

f

Red.

User Pad 1

Detailed description: This block contains the first system of a musical score. It features four staves. The top two staves are for Brass + Strings, with a dynamic marking of *f*. The bottom two staves are for Orch. Harp, also with a dynamic marking of *f*. A 'User Pad 1' is indicated above the harp staves. A 'Red.' marking is present above the harp staves. A bracket labeled 'EKB' spans the first two staves. The music is in 4/4 time and begins with a rest followed by a melodic line.

Detailed description: This block contains the continuation of the musical score from the first system. It features four staves. The top two staves are for Brass + Strings, and the bottom two staves are for Orch. Harp. The harp part continues with a descending melodic line. The Brass + Strings part has a rest followed by a melodic line. A '*' marking is present above the harp staves.

First system of a musical score. It consists of four staves. The top two staves are for the vocal line, with a treble clef and a key signature of two flats. The bottom two staves are for the piano accompaniment, with a treble and bass clef. The piano part features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *pp* is at the beginning, and a *ped.* marking is in the second staff. A dashed line with an '8' indicates an octave shift in the piano part.

Second system of the musical score. It continues the four-staff format. The piano accompaniment continues with the same descending eighth-note pattern. A dynamic marking of *pp* is present. A dashed line with an '8' indicates an octave shift. A double bar line is followed by a repeat sign. In the vocal line, there is a melodic phrase with a fermata and a star symbol. The piano part has a whole rest in the right hand and a whole note in the left hand during the repeat.

Third system of the musical score. It continues the four-staff format. The piano accompaniment continues with the same descending eighth-note pattern. A dynamic marking of *pp* is at the beginning, and a *ped.* marking is in the second staff. A dashed line with an '8' indicates an octave shift.

Musical score system 1, featuring a grand staff with four staves. The top two staves are empty. The third staff contains a melodic line with a slur and a repeat sign (8) above it. The bottom staff contains a bass line with a similar melodic pattern.

Musical score system 2, featuring a grand staff with four staves. The top staff contains a treble clef with a key signature of one flat and a series of chords. The bottom staff contains a bass line with a series of notes.

Musical score system 3, featuring a grand staff with four staves. The top two staves are empty. The third staff contains a melodic line with a slur and a repeat sign (8) above it. The bottom staff contains a bass line with a similar melodic pattern.

System 1: A four-staff musical score. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. A double bar line is present, with a fermata over the final notes of the piano part in the first measure after the bar line. An asterisk (*) is placed in the second measure after the bar line, above the piano part.

System 2: A four-staff musical score. The top two staves are vocal lines, with the first staff containing a fermata. The bottom two staves are piano accompaniment. A dashed line with the number '8' above it spans across the piano part. The piano part continues with the eighth-note patterns from the previous system. A double bar line is present, with a fermata over the final notes of the piano part in the first measure after the bar line. An asterisk (*) is placed in the second measure after the bar line, above the piano part.

System 3: A four-staff musical score. The top two staves are vocal lines. The bottom two staves are piano accompaniment. A dashed line with the number '(8)' above it spans across the piano part. The piano part continues with the eighth-note patterns from the previous system. A double bar line is present, with a fermata over the final notes of the piano part in the first measure after the bar line. An asterisk (*) is placed in the second measure after the bar line, above the piano part.

First system of musical notation. It consists of five staves. The top staff is for the first violin, showing a tremolo pattern. The second staff is for the piano, with a descending eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *2^{do}* is present. A dashed line with an '8' indicates an octave shift.

Second system of musical notation, continuing the first system. It features the same five staves. The piano accompaniment continues with the descending eighth-note pattern. A dashed line with an '(8)' indicates an octave shift.

French Horn + Trombone

Third system of musical notation, specifically for the French Horn and Trombone. It consists of two staves. The right hand has a melodic line with some grace notes and a dynamic marking of *mf*. The left hand has a bass line. The system includes time signature changes from 2/4 to 4/4.

First system of a musical score. It consists of four staves. The top two staves are for piano accompaniment, with treble and bass clefs. The third staff is for guitar, with a treble clef, and the fourth staff is for bass guitar, with a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The guitar part is marked *mf* and features a series of triplet eighth notes. The piano accompaniment includes chords in the right hand and a simple bass line in the left hand. The system is divided into two measures by a bar line.

Second system of the musical score, continuing from the first. It features the same four-staff layout. The piano accompaniment continues with chords and a bass line. The guitar part continues with triplet eighth notes. The system is divided into two measures by a bar line.

Third system of the musical score, concluding the piano and guitar parts. It features the same four-staff layout. The piano accompaniment continues with chords and a bass line. The guitar part continues with triplet eighth notes. The system is divided into two measures by a bar line.

This system contains the first two measures of a piano score. The top staff (treble clef) features a melodic line with a *cresc.* marking in the first measure and a *f* dynamic in the second. The middle staff (treble clef) has a complex rhythmic pattern of eighth notes with triplets, also marked *cresc.* and *f*. The bottom staff (bass clef) provides a simple harmonic accompaniment.

This system contains the next two measures. The top staff continues with chords and rests. The middle staff features a dense texture of eighth-note triplets. The bottom staff continues with a simple bass line. The time signature changes from 3/4 to 4/4 at the end of the second measure.

Brass + Strings

This system is for the Brass and Strings section. The top staff (treble clef) has a *ff* dynamic. The middle staff (bass clef) has a *Leo.* marking. The bottom two staves (treble clefs) are for a **User Pad 3**, which has a *ff* dynamic. The time signature is 4/4.

System 1: A four-staff musical score. The top staff is a treble clef with a whole rest. The second staff is a bass clef with a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The third and fourth staves are a grand staff with a treble clef and a bass clef, containing a complex rhythmic pattern of eighth and sixteenth notes. The system is divided into two measures by a double bar line. The first measure is in 4/4 time, and the second measure is in 2/4 time. The final measure of the system is in 4/4 time.

System 2: A four-staff musical score. The top staff is a treble clef with a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second staff is a bass clef with a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The third and fourth staves are a grand staff with a treble clef and a bass clef, containing a complex rhythmic pattern of eighth and sixteenth notes. The system is divided into two measures by a double bar line. The first measure is in 4/4 time, and the second measure is in 2/4 time. The final measure of the system is in 4/4 time. There are annotations: a circled '7' above the first measure of the bass staff, and a circled '8' above the first measure of the grand staff. Both are followed by the text '* Led.'.

System 3: A four-staff musical score. The top staff is a treble clef with a whole rest. The second staff is a bass clef with a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The third and fourth staves are a grand staff with a treble clef and a bass clef, containing a complex rhythmic pattern of eighth and sixteenth notes. The system is divided into two measures by a double bar line. The first measure is in 4/4 time, and the second measure is in 2/4 time. The final measure of the system is in 4/4 time.

First system of a musical score in 4/4 time. It consists of four staves. The top staff (treble clef) has a few notes and rests. The second staff (bass clef) has a rhythmic pattern of eighth notes and chords, with a *Ped. marking. The third and fourth staves (treble clef) are mostly rests, with some melodic lines starting in the second measure. A *Ped. 8 marking is present in the second measure of the second staff.

Second system of the musical score, also in 4/4 time. It features four staves. The top staff has rests. The second staff (bass clef) has a simple melodic line. The third and fourth staves (treble clef) have a complex, fast-moving melodic line with many sixteenth notes. A *Ped. 8 marking is present in the first measure of the third staff. The system concludes with a change in time signature to 2/4 and then back to 4/4.

Third system of the musical score in 4/4 time, consisting of two staves. The top staff (treble clef) contains a series of chords. The bottom staff (bass clef) has a rhythmic accompaniment of eighth notes and chords.

Musical score for **User Pad 4**. The score is written for a grand staff (treble and bass clefs). It begins with a dynamic marking of *f*. The music features a melodic line in the bass clef and a more complex, multi-voice texture in the treble clef. The key signature has one flat and the time signature is 3/4.

Brass + Strings
Tuba + Timpani

Musical score for **Brass + Strings** and **User Pad 5**. The score is written for a grand staff. It includes a section for **Tuba + Timpani** in the upper staves and **User Pad 5** in the lower staves. The dynamic marking *ff* is present. The music features a melodic line in the bass clef and a complex, multi-voice texture in the treble clef. The key signature has one flat and the time signature is 3/4. A triplet of eighth notes is marked with a '3' in the middle staff.

Musical score for strings and brass. The score is written for a grand staff. It features a melodic line in the bass clef and a complex, multi-voice texture in the treble clef. The dynamic marking *sfp cresc.* is present, followed by *sf*. The key signature has one flat and the time signature is 3/4.

Старинные часы из Америки

И. Красильников

Allegro (♩ = 150)

4 проведения
(Clarinet)
Играть III и IV проведения

*)
EKB I

mf

(Clarinet)
Играть II, III и IV проведения

mf

S: Piano Ragtime
V: Clarinet
Играть 4 раза

mf
C
Synchro Start

EKB II

Triangle
mp

2 Woodbl.
mp

EKB III

Играть IV проведение

*) Пьеса может быть исполнена на одном синтезаторе. В этом случае партии второго и третьего синтезаторов прописываются в User Pad.

EKB I

EKB II

Играть I, II, III проведения
Honky-Tonk + Strings

mf

EKB III

EKB I

fill in (Var.)

EKB II

EKB III

1 ^c

EKB I

EKB II

EKB III

f

*) Импровизация по указанным нотам четвертями и восьмыми. (Необязательно - по всем нотам. Можно выбрать 2-3 и даже 1 ноту для импровизации).

EKB I

EKB II

EKB III

EKB I

G F C G C G

fill in *fill in*

EKB II

EKB III

EKB I

C F7 C F7 C G C

Stop

EKB II

EKB III

Морские просторы

(Финал сюиты "Круизные зарисовки")

И. Красильников

Andante romatico

The musical score is arranged in three systems, each with three staves labeled EKB I, EKB II, and EKB III. The key signature is one sharp (F#) and the time signature is 6/8. The first system includes parts for Flute (EKB I), Warm + Orchestral Harp (EKB II), Trombone (EKB III), and French Horn (EKB III). The second system includes parts for Orch. Harp (EKB I), Trumpet (EKB III), and Strings + Strings oct. lower (EKB III). The third system includes parts for EKB I, EKB II, and EKB III. A box containing the number '15' is placed above the EKB I staff in the third system. The score concludes with a section labeled '6/8 Ballad' and 'Synchro Start'.

Flute
mp

Warm + Orchestral Harp
p

Trombone
mf

French Horn
(mf)

Orch. Harp
(mp)

Trumpet
(mf)

Strings + Strings oct. lower
(mf)

15

6/8 Ballad
A

p
Synchro Start

EKB II *Warm (without Orch. Harp)*

EKB III *Clarinet* *mp* *Asus* *A*

EKB II

EKB III *D/F#* *A/E* *D* *D/F#* *Bm7* *A/C#* *F#m*

EKB II

EKB III *B7/D#* *E7* *A* *Asus* *A* *fill in*

EKB II

EKB III *D/F#* *A/E* *B7/D#* *A/E* *D#m7/5-* *A/E* *D#m7/5-*

16 Flute

EKB I *mf*

EKB II

EKB III A/E E7 A D/A A

fill in Var.

EKB I

EKB II

EKB III Bm/A G#m C#7 F#m B F#m B

(mp)

EKB I

EKB II

EKB III A/E E7 A D/A A

fill in Var.

EKB I

EKB II

EKB III

Bm/A G#m C#7 F#m B F#m B

(mp)

EKB I

EKB II

EKB III

A/E E7 A Asus A Asus A

p

EKB I

EKB II

EKB III

17 Strings

mp

Orch. Harp

p

F#m G#m5-/F# F#m

fill in mp

EKB I

EKB II

EKB III

F#sus F#m G#m5-/F# F#m

EKB I

EKB II

EKB III

F#sus A E#dim F#m

mf

fill in

EKB I

EKB II

EKB III

C#m7/5- D A/E D/F# B7/D# E

18 Strings + Strings oct. higher

EKB I *p*

EKB II *mp*

EKB III *mf* French Horn A D/F# A/E
Auto Harmonize 3 Way Closed

fill in

EKB I

EKB II

EKB III D D/F# Bm7 A/C# F#m B7/D#

EKB I

EKB II

EKB III E7 A D/F# A/E

fill in

EKB I

EKB II

EKB III

B7/D# A/E D#7/5- A/E D#7/5- A/E E7

19

EKB I

EKB II

EKB III

(Orch. Harp)

mf

A Trombone F C F Dm

f

(Auto Harmonize 3 Way Closed)

fill in Var.

EKB I

EKB II

EKB III

Strings + Strings oct. higher

f

C F C7 F

EKB I

EKB II

EKB III

C7 F C F

fill in Var.

EKB I

EKB II

EKB III

C A/E E7 A/E

EKB I

EKB II

EKB III

20

Trombone

mf

mf

Strings + Strings oct. lower

E7 A D/F# A/E

f

(Auto Harmonize 3 Way Closed)

fill in Var.

EKB I

EKB II

EKB III

D D/F# Bm7 A/C# F#m B7/D#

EKB I

EKB II

EKB III

E7 A D/F# A/E

fill in Var.

EKB I

EKB II

EKB III

B7/D# A/E D#m7/5- A/E D#m7/5- A/E E7

Flute 21

(mf)

Warm

p

A D/A A Bm/A

fill in

Strings

G#m C#7 F#m B F#m B A/E E7

mp

Without Auto Harmonize

fill in

A D/A A Bm/A

EKB I

EKB II

EKB III

G Δ m C Δ 7 F Δ m B F Δ m B A/E E7

EKB I

EKB II

EKB III

A Asus A Asus A

p

EKB I

EKB II

EKB III

Pizz. Str.

p

Красильников Игорь Михайлович (р. 1952) – член Союза композиторов России (1979), доктор педагогических наук (2007), главный научный сотрудник, профессор кафедры педагогики искусства ФГБНУ «ИХОиК РАО».

Автор 76 музыкальных опусов, среди которых: балет, произведения для симфонического оркестра (3 симфонии, симфониетта, два инструментальных концерта, циклические и одночастные произведения), для народного оркестра (симфониетта, 16 сюит и др.), камерные произведения (два струнных квартета, сонаты, сюиты, вариации, циклы пьес для различных инструментальных составов и инструментов соло), вокальные и хоровые произведения, инструментальные пьесы и песни для детей. Им также написана музыка к кинофильмам (17), спектаклям (5) и компьютерным играм (4 CD).

Выступал с сольными концертами фортепианной музыки в Москве, Берлине и Халле. Записал в фонд радио в Москве 11 опусов композиторов XX века и компакт-диск фортепианной музыки в Берлине.

Опубликовал 390 научных и методических работ по проблеме развития электронного музыкального творчества в системе художественного образования.