



XIII International Creativity Competition “MUSIC and ELECTRONICS”

November 4-5, 2023, Moscow

Distance format

Participation is free for foreign participants

Founders and organizers:

International Center "Art and Education", Moscow;
Educational magazine "Music and Electronics"

With the support of:

Russian State University named by A.I. Herzen, St. Petersburg;
Educational and methodical laboratory "Music and computer technologies";
Russian Academy of Music named by Gnesin: Department of Computer Music, Moscow;
Association of Electroacoustic Music of Russia;
All-Russian Pedagogical Association "Music Education - XXI";
Manufacturing firms of electronic musical instruments

Information support:

Magazines "Music and Electronics", "Music in School",
Web-portal: muzelectron.ru

CONDITIONS OF THE COMPETITION:

Pupils, students (universities, secondary educational institutions), **teachers, composers** who use electronic musical instruments and digital technologies in creative and educational practice can take part in the Competition.

For the Competition, it is necessary to submit recordings of one, two or more compositions on electronic media with a total duration of *no more than 7 minutes*, which are made with electronic musical instruments and technologies.

First step – Distant competitive listening of the submitted video materials of all participants and their evaluation by the jury. Participants who have successfully passed the 1st step will be informed by e-mail. Those who did not pass 1st step will receive a *Diploma of the Participant* of the International Competition.

Second step - Placement of works selected by the jury on the video channel [youtube.com/user/MusicAndElectronics](https://www.youtube.com/user/MusicAndElectronics) in the special playlist of the XIII International competition “Music and Electronics”, to vote for an additional Audience Choice Award.

Third step - The final summing up of the results of the competition by the jury members and the final screening of the winner's works on the open channel Youtube, posting on social networks.

There will be diplomas of *Laureates of I, II, III degrees*, of *Diplomants* and *Diplomas of participants* in each age group, instrumental groups and nominations of the Competition, as well as special prizes from instrument manufacturers.

The competition is judged by a highly professional International jury

PARTICIPANTS:

The results are summed up separately on request from different types of participants: composers, teachers, students and schoolchildren. School pupils, in turn, are divided into 3 age groups: 7-10, 11-13, 14-17 years old. Students - into 2 groups: students from College of Music (including senior students of special music schools) and University students.

NOMINATIONS

1. MUSIC COMPOSITION / SOUND ART / SOUND DESIGN –

- Original (author's) composition, created with the help of musical computer programs / tools (audio recording should be provided).
- An original (author's) composition for an electronic musical instrument (including a repertoire for a keyboards), or for an ensemble with the participation of electronic instruments (a video recording of the performance in real time with possible musical notation and commentary settings should be provided).

3. MUSICAL-COMPUTER ARRANGEMENT (an audio recording with comments on its creation should be provided from the author of the project). Electronic cover-versions, remixes are possible.

4. SOLO PLAY and ARRANGEMENT ON A KEYBOARD SYNTHESIZER of music of any genres and styles (video recording of the performance in real time during video recording should be provided with the ability to show the keyboard and sound control methods). The use of sound synthesis techniques and sound engineering effects is encouraged. Moderate use of pads and songs is possible without overwhelming your own playing interactively.

5. ENSEMBLE PLAY and ARRANGEMENT of music of any genre and style. It is obligatory to use at least one electronic keyboard instrument with a full-fledged playing on it (video recording of the performance in real time should be provided).

6. PLAYING ON DIGITAL PIANO – Genres, styles, repertoire: at the choice of the participants. The minimum requirement for this nomination is the introduction of elements of timbre arrangement into a piano playing (video recording of the performance is provided in real time). It is also possible to present concert and orchestral works playing on digital pianos with a phonogram (song), but performed only with the participation of the performer himself and with his story about his participation in the process of working at the phonogram. The story should be captured on video.

7. MUSICAL ELECTRONICS IN THE MULTIMEDIA PROJECT – The collective creation of multimedia projects (for example, by different educational departments) is encouraged - both with the participation of a concert and stage component (playing in real time), and only studio-computer musical multimedia projects in recording also. The video sequence is supposed to be independent, or from free sources.

8. MUSICAL ELECTRONICS IN INCLUSIVE LEARNING

9. THE ART OF A DIGITAL ORGAN – In this nomination for the Competition, it is necessary to submit video recordings of academic playing of arrangement works in any musical styles and

genres. In this case, the competitive compositions are considered separately for two groups of instruments used by the contestants:

- a). Digital organs (for example, Content, Viscount, Johannus, etc.)
- b). Completes of different digital keyboards (for example, two electronic keyboards with an digital-extended foot pedal as a midi controller).

10. MULTIMEDIA MUSIC-THEORETICAL PROJECT (video clips, rhythm clips, video intonation exercises, video dictation, music presentations, videos, interactive manuals, etc.)

COMPETITION PROCEDURE:

The deadline for submitting applications and compositions for the competition is October 15, 2023 (in exceptional cases - October 20)

APPLICATIONS for one or another participation (in a text editor Word, without scanning), video and audio recordings of compositions (through file sharing services, Youtube), photos of participants are sent to the e-mail address - izdatelstvo@list.ru

CONTACTS:

- mob.: +7-903-529-89-27 (Elena Orlova, Ph.D of Musicology, Director of the magazine “Music and Electronics”); **e-mail:** izdatelstvo@list.ru **website:** www.muzelectron.ru

APPLICATION FORM

of the participant (participants) of the Competition:

Full Name

Date of birth (age at 15 October 2023)

Postal address

All contacts (participant, teacher, educational institute):

Phones, WhatsApp, Skype (if any), email addresses

Year of study (if student)

Educational institution (if student)

Supervisor / teacher / (if student)

Program for the competition and timing of each work or project

Tools and technologies used in the work

Brief results of creative activity (if professional)